

- LEGEND**
- HISTORIC CORE**
- H1. Congress Median Garden
 - H2. Congress Plaza
 - H3. Bowman Sculpture
 - H4. Eagle Fountains
 - H5. Spearman Sculpture
 - H6. Fountain Table
 - H7. Buckingham Fountain
 - H8. Comfort Station
 - H9. Concession
 - H10. President's Court, North
 - H11. Art on the Farm, Urban Growers Collective
 - H12. Grove #4
 - H13. Lincoln Statue
 - H14. President's Court, South
 - H15. Rose Garden
 - H16. Spoke Rooms
 - H17. Tiffany Garden
- LAKEFRONT**
- L1. DuSable Harbor
 - L2. Comfort Station
 - L3. DuSable Harbor Building
 - L4. Columbia Yacht Club
 - L5. Monroe Harbor
 - L6. Chicago Yacht Club
 - L7. Comfort Station
 - L8. Queen's Landing
 - L9. Temporary Art Work Location (Magma Mark di Suvero)
- MICHIGAN AVENUE PARK ROOMS**
- MA1. 8th Street Fountain
 - MA2. Logan Memorial
 - MA3. Formal Garden, South
 - MA4. Rosenberg Fountain
 - MA5. Formal Garden, North
 - MA6. Spirit of Music Garden
 - MA7. Sir George Solti Bust
- MUSEUM CAMPUS**
- MC1. Field Museum
 - MC2. The Great Ivy Lawn
 - MC3. Shedd Aquarium
 - MC4. Man with Fish Fountain
 - MC5. JBPD-LSD Underpass
 - MC6. Temporary Art Work Location (Chicago Horizon Pavilion)
- NORTH GRANT PARK**
- NGP1. Art Institute
 - NGP2. Lions
 - NGP3. Stanley McCormick Memorial Court
 - NGP4. South Garden (Dan Kiley)
 - NGP5. Modern Wing (Renzo Piano)
 - NGP6. Chicago Stock Exchange Arch
 - NGP7. School of the Art Institute of Chicago
 - NGP8. Butler Field
 - NGP9. Petrillo Music Shell
 - NGP10. Reading Cones (Serra Sculpture)
 - NGP11. Maggie Daley Park
 - NGP12. BP Pedestrian Bridge
 - NGP13. Maggie Daley Field House
 - NGP14. Millennium Park
 - NGP15. Peanut Park
 - NGP16. Cancer Survivor's Garden
- SOUTH GRANT PARK**
- SGP1. Agora
 - SGP2. Arvey Field
 - SGP3. Columbus Statue
 - SGP4. Comfort Station
 - SGP5. Dog Park
 - SGP6. Lower Hutchinson
 - SGP7. Maintenance Yard
 - SGP8. Museum Campus / 11th Street Bridge
 - SGP9. Skate Park
 - SGP10. Upper Hutchinson
 - SGP11. Montgomery Ward Bust
 - SGP12. Columbus Drive Underpass / Aqua Interlude & Reflection
 - SGP13. Harrison Street Bridge
 - SGP14. Van Buren Street Bridge

Hello :-)



HOUSE KEEPING

This meeting is being recorded

All attendees will be muted

Use the Q&A function to submit questions

Questions will be answered during the Q&A session

Share your thoughts in the Zoom Polls

GROUND RULES

Participate

Listen for understanding

Respect all opinions

Equal right to speak

Be mindful of time

Focus on the project at hand



LET'S TAKE THE WELCOME POLL



GRANT PARK FRAMEWORK PLAN DESIGN TEAM



UrbanWorks

Team Lead, Project Management, Architecture, Planning, Community Engagement

- Kari Berg:** Project Manager
- Maria Pellot:** Lead Architect
- Dom Hart:** Project Architect
- Indra Urbaez:** Scribe



W+FBE & WOSB Certified

Historic Architecture / Historic Landscape Advisor, Restoration And Preservation

- Michiel De Houwer:** Preservation Architect



Sustainability, Community Engagement

- Alicia Ponce:** Public Engagement
- Antonio Sierra:** Public Engagement
- Laura Nuñez:** Technology
- Nicole Ginard:** Scribe

CONFLUENCE

LANDSCAPE ARCHITECTURE | URBAN DESIGN | PLANNING

Landscape / Historic Landscape Architecture, Planning and Urban Design

- Terry Berkbuegler:** Landscape Architect
- Doug Pettay:** Landscape Architect



Community Engagement

- Sherelle Withers:** Public Engagement MC



Civil Engineering Site Design

- Kelsey Taylor:** Civil Engineer
- Fitsum Hailu:** Civil Engineer





Why are WE here ?

Grant Park Design Guidelines 1992



Grant Park Design Guidelines

Purpose:
The Need For A Grant Park Master Plan



As the gateway to our business, civic and cultural institutions, the condition of Grant Park is a symbolic reflection of the economic health and civic well-being of our city. While in recent years we have witnessed a continuing renewal of the downtown, over the same period we have seen a substantial deterioration of the landscapes within Grant Park. If Grant Park is to properly represent the continuing vitality of the city and its downtown, a comprehensive redevelopment is required.

This document responds to the need for a comprehensive approach to these problems. It documents the professional and democratic processes that have led to its development. It sets the goals for the overall Master Plan, of which these Design Guidelines are the first product. Above all, it documents the consensus that has been reached regarding issues of park boundaries, design policies, land use and structures, and presents a series of illustrations that demonstrate these intentions.

The completion of the Columbus Drive Bridge has substantially increased traffic flows through the Park. In recent years, Grant Park has been the beneficiary of renewed public interest. New and improved facilities and exhibits at the Adler Planetarium, Art Institute, Field Museum and Shedd Aquarium, have resulted in burgeoning institutional attendance. Special events programs, such as the Blues Festival and Taste of Chicago, have brought new-found popularity to Grant Park as a venue for festivals. Collectively, this has also contributed to the accelerated deterioration of the landscape, further adding to the toll that Dutch Elm Disease has taken on the historic stand of American Elm Trees – perhaps the most significant single stand remaining in the United States. The aggregate amount of additional use has also increased the need for operational improvements and the need to consider significant changes at alternate sites for these events which attract more people than the park can accommodate.

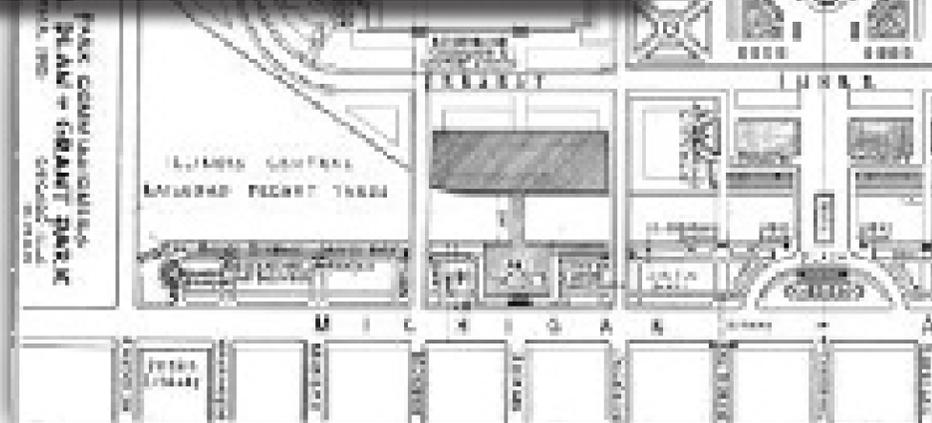
Design Principles



Guidelines:

- Projects within the primary boundaries of Grant Park should continue to follow the design vocabulary of the formal style, while recognizing the specific design intent within each area of historic significance.
- Grant Park shall be regarded as an envelope enclosed at the perimeter by the facades of the Michigan Avenue buildings to the west, Lake Michigan to the east, Roosevelt Street and Block Center to the north, and Roosevelt Road, Central Station and the Field Museum to the south. These boundaries define the walls of an imaginary container, within which all developments and all activities are seen as park related.

Chicago Park District
Office of Research and Planning
July 1, 1992



GRANT PARK FRAMEWORK PLAN

A PLAN FOR RESTORATION AND DEVELOPMENT - CHICAGO PARK DISTRICT / GRANT PARK STEERING COMMITTEE JANUARY 30, 2002



AGENDA



Time	Activity
6:20-6:30pm	Meeting Opening & Opening Survey
6:30-6:47pm	Welcome, Why we are here, Agenda, Goals, Phases & Pre-Assessment Survey
6:47-6:52pm	Grant Park Images Slides
6:52-7:07pm	Stakeholder Meetings Recap and What to expect in the next 3 Public Meetings
7:07-7:24pm	Q & A Session
7:24-7:30pm	Post-Assessment Survey, Next Steps & Thank you

GOALS



- 1. Inform:** We will provide an overview of the Engagement process.
- 2. Educate:** We will inform the Public of the history and context of the Project. We will also inform the Public of what we heard from the Stakeholders.
- 3. Engage:** We will introduce or re-introduce Grant Park to the Public and begin to get their input on Grant Park.
- 4. Build a relationship:** We will provide information on the next steps and opportunities for deeper engagement and listening.
- 5. Capture** your questions and **provide** answers as time allows.



FRAMEWORK PLAN OVERALL SCHEDULE



PHASE 1	MARCH 2022 - JUNE 2022	Site Verification & Program Analysis
PHASE 2	JULY 2022 - JULY 2023	Public Engagement
PHASE 3	JANUARY 2023 - AUGUST 2023	Design & Plan Development
PHASE 4	SEPTEMBER 2023 - DECEMBER 2023	Final Framework Plan & Report Document



LET'S TAKE THE PRE-ASSESSMENT POLL



Are YOU Familiar with?



Chicago's Front Yard Reimagined



RAIL LINES

COLUMBUS UNDERPASS

SOUTHEAST SPOKE ROOM

VIEW TO MILLENNIUM PARK FROM BUTLER FIELD

UPPER HUTCHINSON

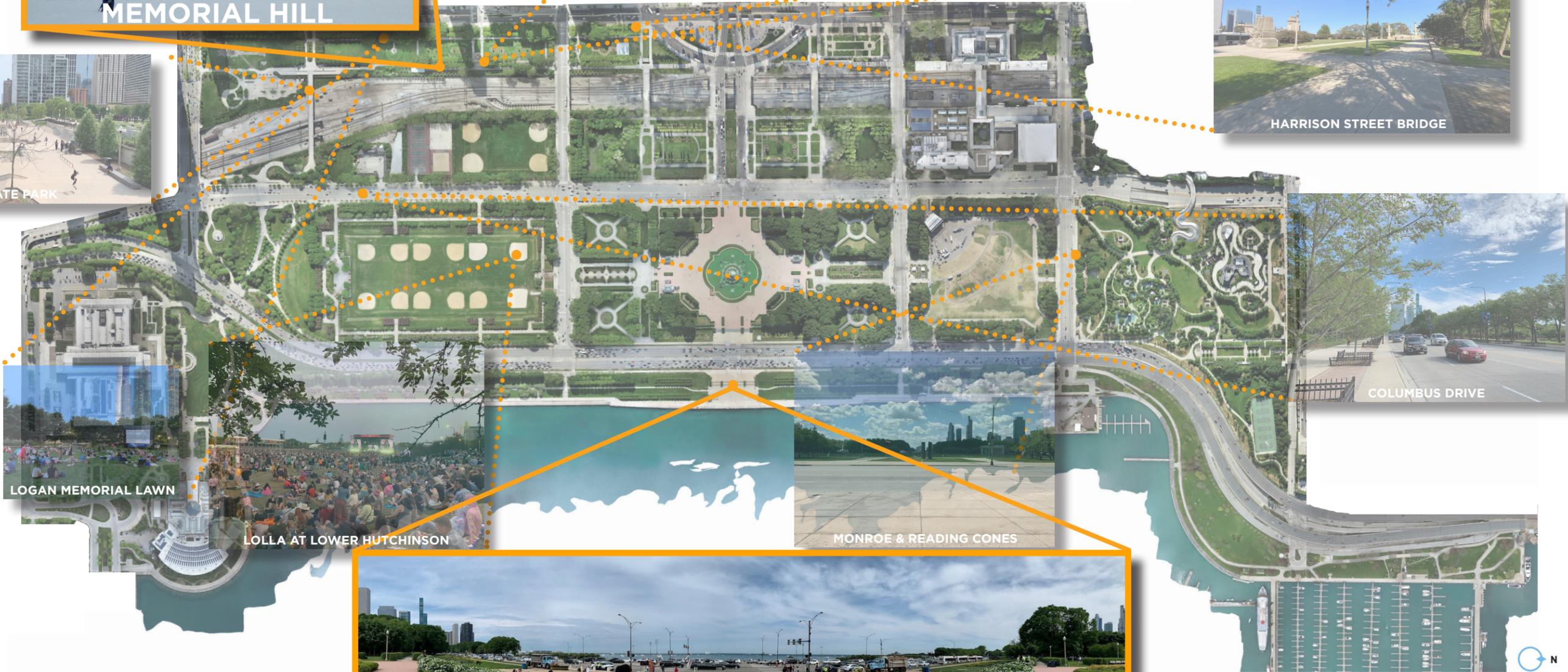
BIKE PATH

VIEW TO MAGGIE DALEY AT JACKSON

LAKEFRONT

TEMPORARY MAINTENANCE YARD

Chicago's Front Yard Relimagined



Chicago's Front Yard Reimagined



Chicago's Front Yard Reimagined



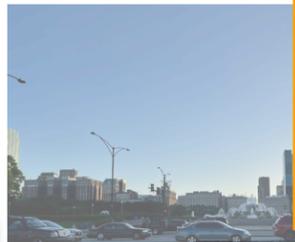
THE SKATING RIBBON IN MAGGIE DALEY PARK



AGORA



DOG PARK



VIEW TO BUCKINGHAM FOUNTAIN FROM QUEEN'S LANDING



WARD BUST AT 11TH STREET BRIDGE



FIELD MUSEUM ENTRY



SHEDD OVERLOOK



BUTLER FIELD AT MONROE & COLUMBUS



LINCOLN STATUE



DUSABLE HARBOR AT RIVER



FOUNTAIN TABLE CONCESSION

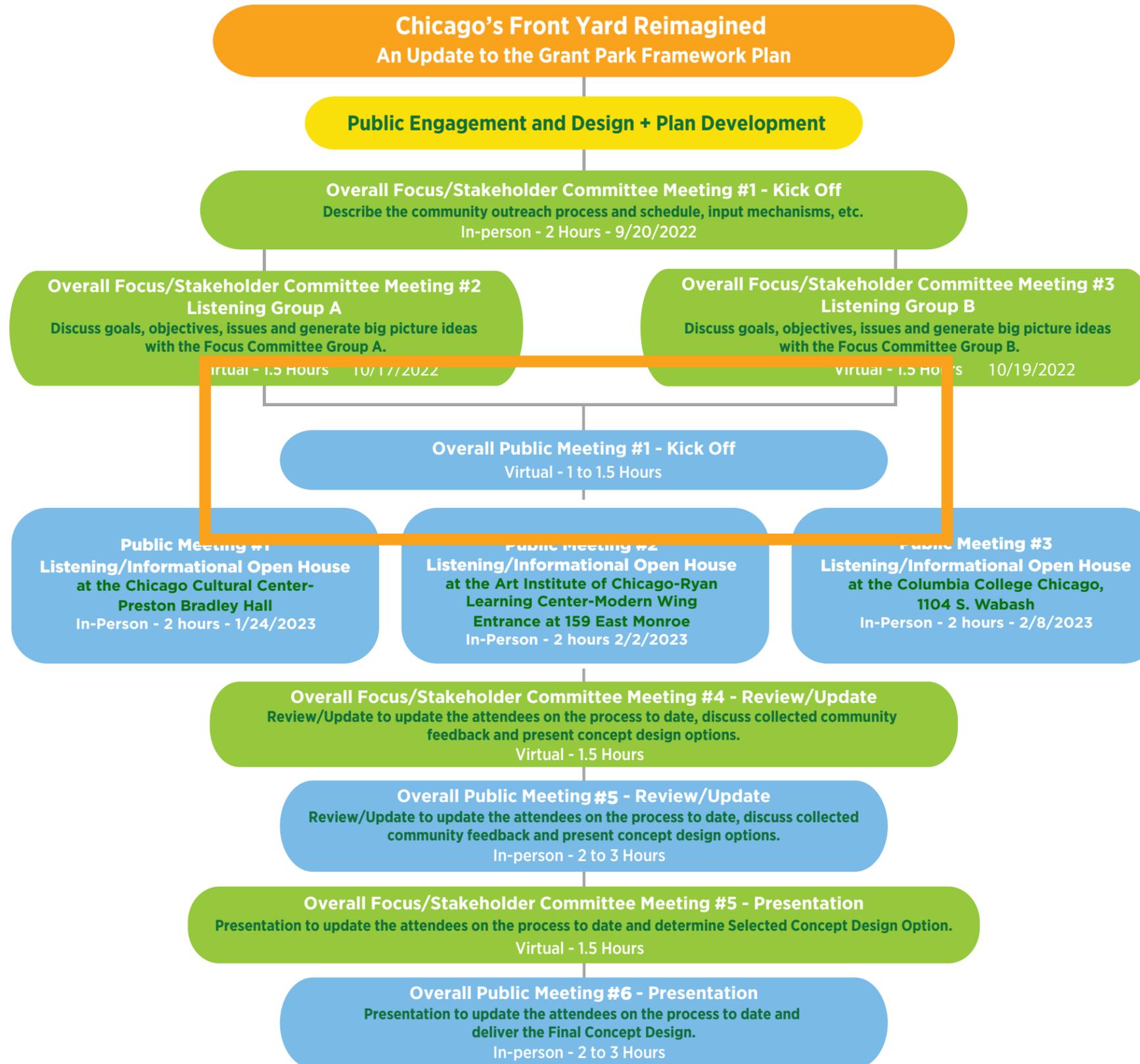


DUSABLE HARBOR BUILDING





The PROCESS



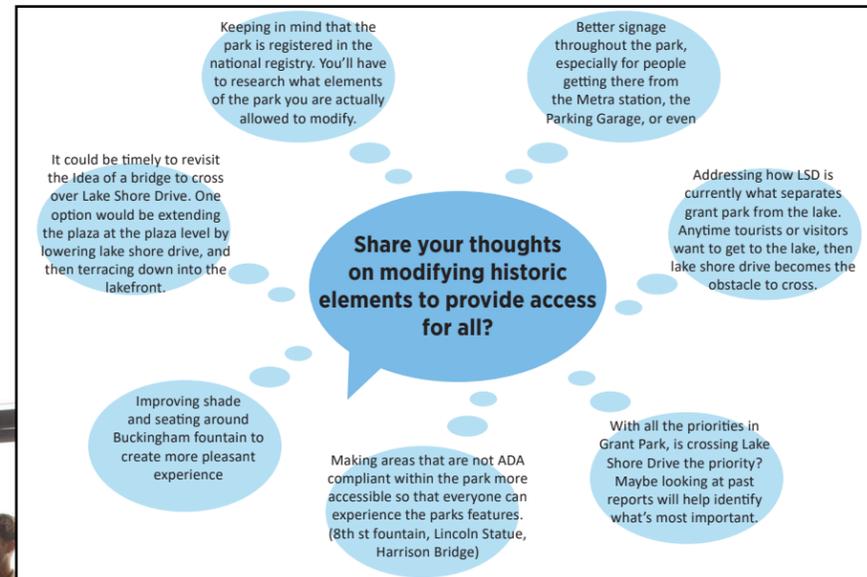
What **WE** heard



Topics	<p>Preservation + Landscape</p> <p>Emphasis on Capital Improvements for permanent or temporary physical structures, historical elements and plantings in Grant Park (statues, gardens, fountains, pathways, buildings, etc.)</p>	
	<p>Recreation</p> <p>Emphasis on local Chicago Park District activities programming (softball and pickleball leagues, tennis, tournaments, soccer, Frisbee, skating, chess, etc.) and general use (seating and barbeque grilling, etc.) in Grant Park</p>	
	<p>Events</p> <p>Emphasis on Chicago Park District planned annual temporary occurrences of civic and/or cultural interest in Grant Park which are typically open to the public but may restrict the public's use of the park (Summer Dance, Movies in the Park, Taste of Chicago, Sueños, Chicago Marathon, and Lollapalooza, etc.)</p>	
	<p>Mobility</p> <p>Emphasis on traveling to and from Grant Park (pedestrian movement, vehicular movement and parking, mobility and accessibility, CTA, trolleys, bicycles, scooters, etc.)</p>	
	<p>Safety + Logistics</p> <p>Emphasis on movement around and within Grant Park which facilitates the safe and confident use by the general public and event organizers (lighting, emergency stations, signage and wayfinding, layout, restroom facilities, etc.)</p>	



Chicago's Front Yard Relimagined

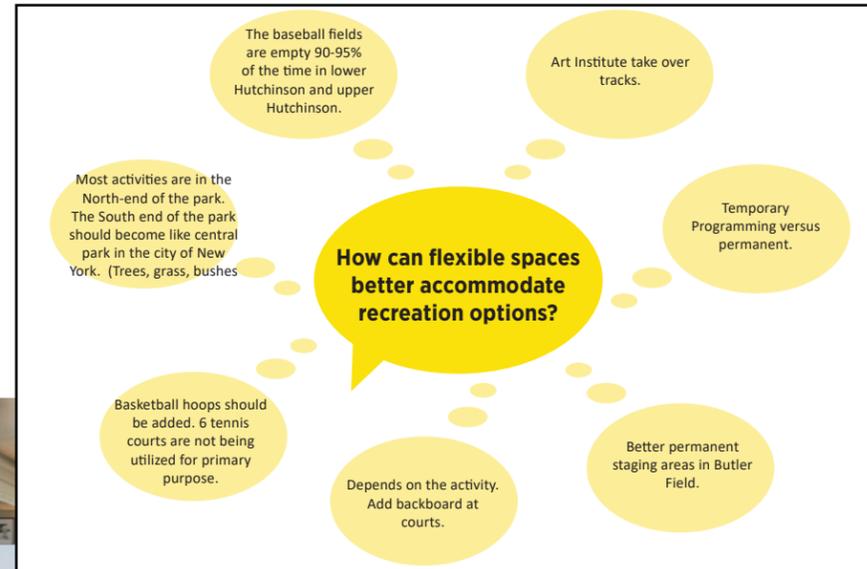


PRESERVATION & LANDSCAPE

- **BEAUTIFICATION** - Make the park attractive through preservation and landscaping, including maintenance of the iconic trees.
- **DESTINATION** - continue to improve the lakefront as a destination for all to enjoy.
- **ACCESS** - Make accessibility accommodations to the historic elements, as possible.
- **COMFORT** - Incorporate seating throughout
- **PROTECT** - Create paved surfaces for event staging in lieu of damaging sport areas.
- **UPDATE** - Consider removing, improving or replacing aging infrastructure such as the CPD maintenance facilities, Harrison Street pedestrian bridge, Van Buren Street Metra Station and Petrillo Bandshell.
- **EQUITY** - Accommodations for all surrounding residents should be made including a playground to the south and a dog park to the north.
- **CONNECT** - Improve the connection between Grant Park and the Museum Campus, and re-evaluate the opportunity to build a lid over tracks.



Chicago's Front Yard Relimagined

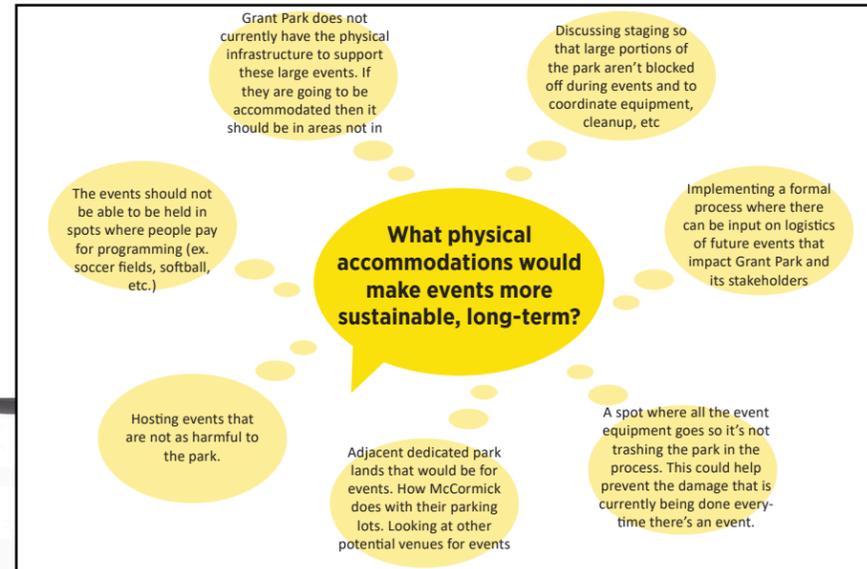


RECREATION

- **UTILIZATION** - Concentrate on Programming that fully utilizes designated spaces.
- **ADJUST** - Adjust to current demands - for example, pickle ball and soccer versus softball.
- **FLEXIBILITY** - Design flexible recreation spaces with comfort stations and facilities - for example Food Truck or Farmers Market spaces versus permanent community gardens.
- **INTEGRATE** - Museums should be more integrated into Grant Park through programs like Park Voyagers.
- **ACTIVATE** - Consider children's activity areas next to the Skate Park and along the Museum Campus pathway.
- **INTERGENERATIONAL** - Create more safe and effective spaces to accommodate activities that cater to Seniors, help children get involved with public art, and encourage visitors of all ages from outside of the immediate area.



Chicago's Front Yard Relimagined



EVENTS

- **FAVORITES** - Events attended include movies, free concerts, Summer Dance, Switch-On Summer, the Chicago Marathon, and Lollapalooza, among others.
- **UNITE** - Events of all types, especially those small to moderate in size and duration, give face to the city, draw people to the park, and have the potential to unify Chicagoans and visitors, and activate businesses.
- **IMPACT** - With some exception, most events are successfully accommodated with negligible limitations to public use and minimal time required for park ground recovery.
- **ACCESS** - Aside from excluding or limiting the more impactful events, improvements to infrastructure and organization might facilitate more access to the park, before, during and after these events.
- **ACCOMMODATIONS** - Suggestions for improvements for events included dedicated staging areas, a system of secondary / service vehicle circulation (golf carts), infrastructure for temporary stages, barricade beautification.
- **VALUES** - Shared values included minimizing restricted access to the park, keeping the park beautiful during events, "leaving no trace" and respecting neighboring residents, businesses, and institutions.

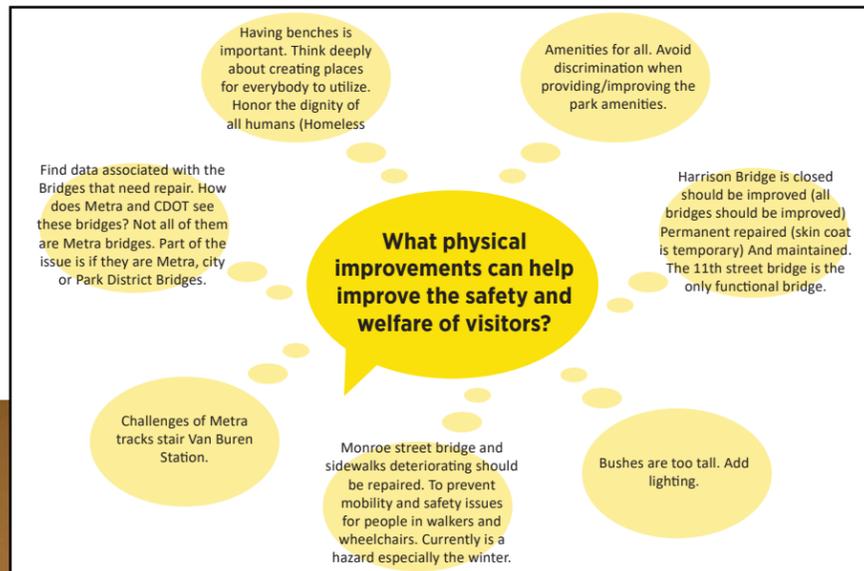


Chicago's Front Yard Relimagined



MOBILITY

- **ARRIVAL** – Access to Grant Park is extensive via public (Metra, the L and bus) and private transport.
- **LIMITATIONS** – Once visitors reach the park, movement is mostly via bikes and walking which can limit access and exploration for certain groups such as families and seniors.
- **OPPORTUNITIES** – Other means of transport such as more Divvy stations throughout, people movers, designated golf carts and free shuttles paths were suggested (cost and liability implications were mentioned).
- **INFORMATION** – QR codes, maps and better signage were suggested to encourage exploration, as it can be difficult to find one's way around within the park.
- **ACCESS** – Some parts of the park are not ADA accessible, and ramps should be provided.
- **CONFLICTS** – Problematic intersections where pedestrian and traffic conflict (such as the front and rear of the Buckingham Fountain and access to the lakefront), could be better managed with speed tables, raised medians, pedestrian bridges / underpasses, and better signalization.
- **PRIORITIES** – Prioritizing pedestrians by occasionally or permanently closing Columbus Drive was suggested.

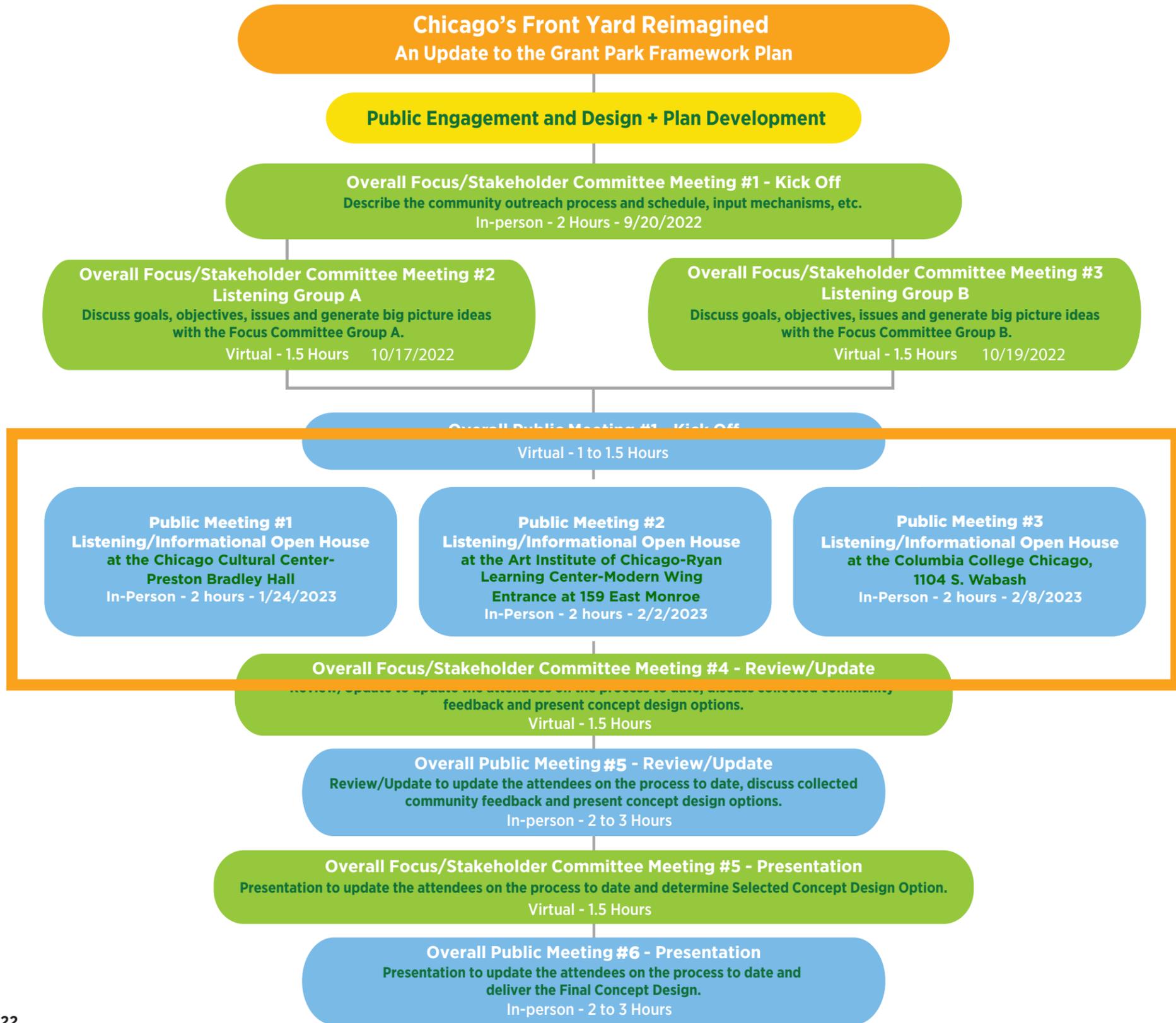


SAFETY & LOGISTICS

- **EQUITY** - Safety and security concerns should not target specific groups.
- **SECURITY** - Recommendation to improve lighting and wayfinding throughout.
- **SAFETY** - Priority should be given to addressing traffic concerns on Columbus, LSD, and mid-block pedestrian crossings at Balbo, Monroe and Jackson with solutions such as speed tables, striped crossings, curb extensions, limit use of those roads.
- **OPPORTUNITIES** - Safety improvements for pedestrians included the CTA staging area at Congress Parkway, providing designated bike lanes, and establishing a central location as a safety / lost area (such as the Maggie Daley Park Fieldhouse).



What to EXPECT



This is an OPEN House!



These meetings will be a family friendly multiple station Open House style designed to foster in depth conversation on the 5 Principal Topics.

We invite you to come prepared to talk with us and write your thoughts as we want to hear from you!

*Let's Answer **YOUR** questions*





LET'S TAKE THE WRAP UP POLL



*Thank **YOU** for joining Us !*



Public Meeting #1
Listening/Informational Open House
**at the Chicago Cultural Center-
Preston Bradley Hall**
In-Person - 2 hours - 1/24/2023
5:00 PM - 7:00 PM

Public Meeting #2
Listening/Informational Open House
**at the Art Institute of Chicago-Ryan
Learning Center-Modern Wing
Entrance at 159 East Monroe**
In-Person - 2 hours - 2/2/2023
5:00 PM - 7:00 PM

Public Meeting #3
Listening/Informational Open House
**at the Columbia College Chicago,
1104 S. Wabash**
In-Person - 2 hours - 2/8/2023
5:00 PM - 7:00 PM

FOR MORE INFORMATION VISIT:
<https://www.chicagoparkdistrict.com/featured-capital-projects>