

The background is a solid teal color. Overlaid on this are several abstract, organic shapes. A large, bright green shape is prominent in the center-right, with a dashed white outline. To its right and slightly below is a lighter blue shape, also with a dashed white outline. The text is centered horizontally and partially overlaps these shapes.

MIDWAY PLAISANCE EAST END IMPROVEMENTS

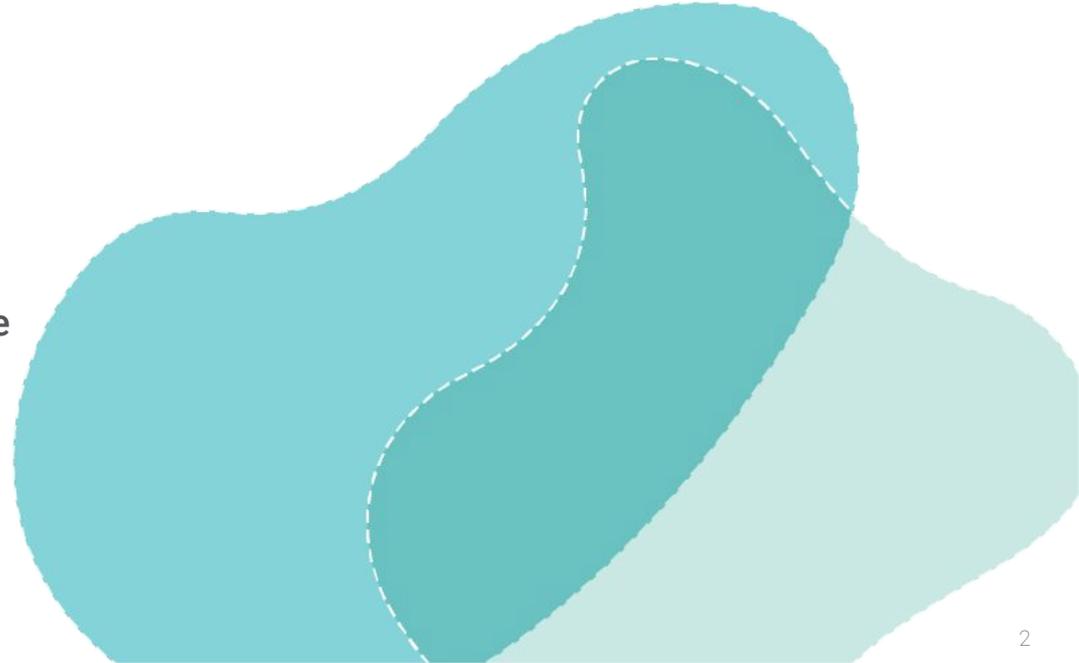
COMMUNITY MEETING #1 | 3.29.22

Agenda + Purpose

1. Introductions and Project Background
2. Historic Preservation + Heritage Review
3. Existing Conditions + Site Analysis
4. Universal Play
5. Site Improvements

Notes:

1. We have opportunities for Q&A throughout the presentation
2. **This webinar will be recorded** then uploaded to the Park District YouTube channel



Project Team

- + **Site Design Group** team selected as project designer
- + Selected through a public **Target Market RFP Process**
- + Project team includes **100% MBE / WBE certified**

site



PULLMAN NATIONAL MONUMENT CHICAGO, ILLINOIS

Firm: *site*

Role: Subconsultant

Services: Landscape Architecture and Planning, Visiting and Concept through Construction Administration

Duration: 2015 - Present

Construction Cost: \$5,800,000 (Visitor Center)

Professional Fee: \$207,680 (Visitor Center)

site



MARY BARTELME PARK CHICAGO, ILLINOIS

Firm: *site*

Role: Prime

Services: Landscape Architecture, Concept through Construction Administration

Duration: 2006 - 2011

Construction Cost: \$3,500,000

Professional Fee: \$226,241.00



TERRA Engineering, Ltd.

Role: Civil Engineering/Survey
Office: Chicago, IL
Web: terraengineering.com
Certification: WBE



Heritage Architecture Studio

Role: Historical Consultant
Office: La Grange, IL
Web: heritage-archplan.com
Certification: WBE



Advance Consulting Group

Role: Electrical Engineering
Office: Chicago, IL
Certification: MBE



GSG Consultants, Inc.

Role: Geotechnical Services
Office: Chicago, IL
Web: gsg-consultants.com
Certification: MBE



Vistara Construction Services

Role: Cost Estimating
Office: Chicago, IL
Web: vistara.com
Certification: MBE



MAP Strategies, LLC

Role: Permit Expediting
Office: Chicago, IL
Web: map-strategies.com
Certification: WBE

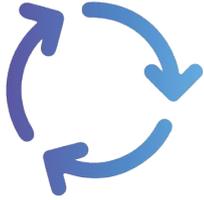
Project Team



HERITAGE ARCHITECTURE STUDIO LLC



Engagement Principles



This is a **safe space to voice your honest feedback** about your experience or lack thereof of how you use these spaces. The good and the bad.



We value all voices and will **listen with an open mind** to all participants' unique perspectives and insights.



We will **embrace creative tension**, understanding that we may not agree with each other all of the time, but when conflict or disagreements arise, we will seek a place of **convergence, collaboration, and productivity**.

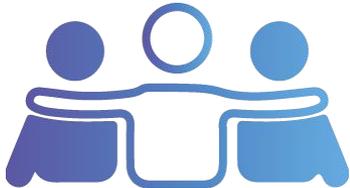
Engagement Principles



We will be **respectful to all participants and organizers** by being mindful of speaking time and responding to thoughts and ideas in a respectful, constructive manner.



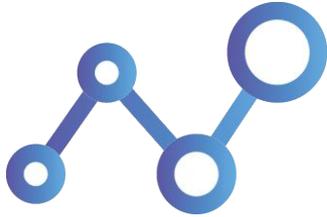
We will be **clear and explicit about our intentions and expectations** and aim for an inclusive, and action-oriented process.



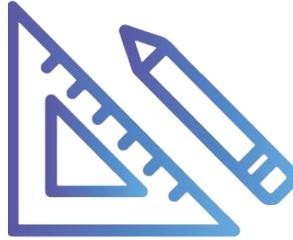
We will **continuously evaluate who is missing from the conversation** and take action to close the gaps.

Your Feedback

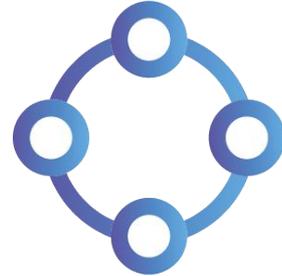
How do we plan to use your feedback from the questions we're asking?



We will incorporate the feedback into the data gathering process.



We will incorporate feedback into the concept design process.



We will use the information provided to evaluate our engagement process.

The background features a vertical gradient from bright yellow at the top to light green at the bottom. Overlaid on this are several overlapping, irregular shapes outlined with dashed white lines. One of these shapes is filled with a solid, medium-green color, while the others are just outlines. The text 'PROJECT BACKGROUND' is centered in the lower half of the image.

PROJECT BACKGROUND

Process Summary - Memorandum of Agreement

1972: Jackson Park and Midway Plaisance added to the National Register of Historic Places

Dec 2017 - Public Review of Jackson Park Alterations

Nov 2020: Website: www.chicago.gov/city/en/depts/dcd/supp_info/jackson-park-improvements.html

- + 11 meetings over a 4 year period
- + Generated ideas for mitigation measures
- + Circulated a DRAFT Memorandum of Agreement to all Consulting Parties for comment
- + Reconvened to discuss proposed edits
- + Finalized the Memorandum of Agreement (MOA) document for Consulting Parties' signature

Final Memorandum of Agreement

Dec 2020:

Website:

https://www.chicago.gov/content/dam/city/depts/dcd/supp_info/jackson/final_moa_signed.pdf

- + Final Document was reviewed and approved by the Federal Government (FHWA, IL SHPO, ACHP)
- + The MOA is a legally binding document

Consulting Parties = 97

- 1 Woodlawn
- 20th Ward Service Office
- 51st Street Business Association
- 5th Ward Service Office
- Advisory Council on Historic Preservation (ACHP)
- Blacks in Green
- Brown books & Paint Brushes
- Business Leadership Council
- Chicago Department of Transportation
- Chicago Historical Society
- Chicago Lawyers' Committee for Civil Rights
- Chicago Park District
- Chicago Transit Authority
- Chicago Urban League
- City of Chicago, Office of the Mayor
- Coalition for the Obama Presidential Center
- Cultural Landscape Foundation
- Don Nash Park Advisory Council
- DuSable Museum
- Emerald South
- Federal Highway Administration
- Federal Transit Administration
- Friends of the Parks
- Golden Shore
- Hyde Park Academy
- Hyde Park Art Center
- Hyde Park Historical Society
- Hyde Park-Kenwood Community Conference
- Illinois Department of Agriculture, Bureau of Land and Water Resources
- Illinois Department of Natural Resources
- Illinois Department of Transportation
- Illinois Environmental Protection Agency
- Illinois Natural Resources Conservation Service
- Illinois State Archaeological Survey
- Illinois State Historic Preservation Office (SHPO)
- Jack and Jill Moms Chicago
- Jackson Park Advisory Council
- Jackson Park Golf & Community Leadership Council
- Jackson Park Highlands
- Jackson Park Watch
- Jackson Park Yacht Club
- Kenwood-Oakland Community Association
- KLEO Community Life Center
- La Rabida Hospital
- Landmarks Illinois
- LISC
- Local Chapter of NACWC
- Metra
- Midway Plaisance Advisory Council
- Museum of Science and Industry
- Museum Shores Yacht Club
- Nation of Islam
- National Association for Olmsted Parks
- National Park Service
- National Trust for Historic Preservation - Chicago Office
- The Neighborhood Network Alliance
- Network of Woodlawn
- Nichols Park Advisory Council
- Obama Foundation
- Openlands
- Preservation Chicago
- Promontory Point Conservancy
- Pullman National Monument Preservation Society
- Real Men Charities, Inc., S. Shore Current & West of the Ryan Magazines
- Rosalie Villas Homeowners Association
- Save the Midway
- School of the Art Institute of Chicago
- South Shore Advisory Council, South Shore Cultural Center
- South Shore Chamber
- South Shore Historical Society
- South Shore Works
- South Shore YMCA
- Southern Shores Yacht Club
- Southside Neighbors for Hope (SSN4H)
- Southside Together Organizing for Power
- Tribes - Ho Chunk Nation
- Tribes - Miami Tribe of Oklahoma
- Tribes - Peoria Tribe of Indians of Oklahoma
- Tribes - Potawatomi – Forest County
- Tribes - Potawatomi – Prairie Band
- Tribes - Potawatomi-Citizen Nation
- Tribes - Potawatomi-Hannahville Indian Community
- Tribes - Potawatomi-Pokagon Band of Potawatomi
- Tribes - Sac and Fox Nation of Missouri
- Tribes - Sac and Fox Nation of Oklahoma
- Tribes - Sac and Fox Tribe of the Mississippi in Iowa
- U.S. Army Corps of Engineers
- U.S. Department of the Interior Fish & Wildlife Service
- U.S. Environmental Protection Agency
- University of Chicago
- Vista Garage Building Cooperative
- Vista Homes
- Washington Park Advisory Council
- Westside Health Authority
- Woodlawn Community Development Corporation
- Mary Anton - Independent Consulting Party
- Ray Lodato - Independent Consulting Party

Memorandum of Agreement - Mandatory Mitigation Measures

The memorandum of agreement is the result of four years of thoughtful, comprehensive discussions between project partners and consulting parties at the local, state and national level led by the Federal Highway Administration. Eight (8) Mitigation Measures are outlined in the MOA for completion.

Category	Stipulation		Contributing CP's
Research and Documentation	A	Updated NRHP Documentation	SHPO, Federal Agencies
	B	Field Documentation	
	C	Cultural Landscape Report	
Interpretation	D	Interpretive Materials	Openlands, RVHA, CLF, MPAC, SAIC
Rehabilitation and Restoration	E	Comfort Station	SHPO
	F	Statue of the Republic	
Design Review	G	Design Review of the Recreation Replacement at the East End of the Midway Plaisance	MPAC, SHPO, Landmarks Illinois
Planting Review	H	Review of Planting Plans for Required Tree Replacement	Save the Midway

Mandatory Mitigation Measures

Recreation Replacement - East End of the Midway Plaisance

Stipulation G: Design Review



Project Scope: Site Improvements

- + Installation of a new **stormwater infiltration system**
- + Limited **grading** to return **symmetrical balance** in areas that have experienced topographic deviation over time
- + Installation of a **north-south path adjacent to the Cheney Goode Memorial** that will rehabilitate the alignment of a missing historic route
- + Installation of a **universally-accessible play area** including nature play elements

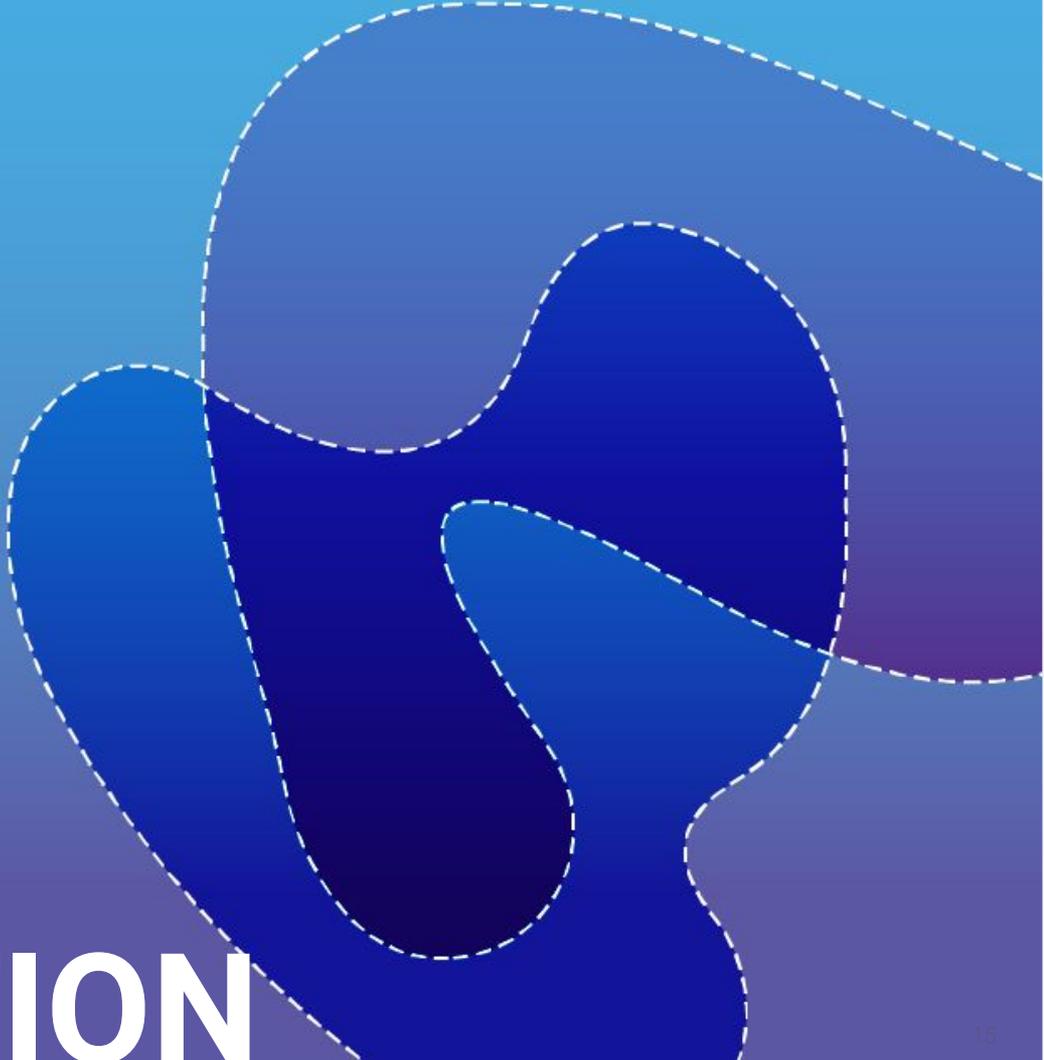


Project Scope: Community Engagement and Regulatory Reviews

- + Public meetings to solicit input on design will start in **March 2022**. Community meetings and other project updates will be provided throughout the design process.
- + Once preliminary plans are prepared, incorporating public input, the City and Park District will make draft plans available for a **45-day consulting party review period**. This is a requirement of the MOA.
- + The City and Park District will not begin construction on the eastern end of the Midway until IDOT receives **written concurrence from the Illinois SHPO** that the final design is consistent with SOI Standards for Treatment of Historic Properties, standards 9 and 10.



HISTORIC PRESERVATION

An abstract graphic on the right side of the slide. It features several overlapping, organic shapes in various shades of blue, ranging from a light sky blue to a deep, dark navy blue. A white dashed line traces the outer boundary of these shapes, creating a complex, irregular outline. The background of the entire slide is a gradient of blue, transitioning from a lighter shade at the top to a darker shade at the bottom.

Secretary of the Interior's Standards and Guidelines

OPC MOA “...consistent with the Secretary of the Interior's Standards for **Rehabilitation** of Historic Properties with respect to standards 9 and 10.”

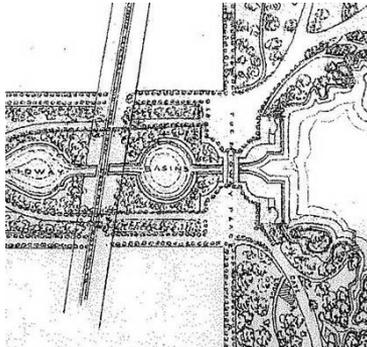


The screenshot shows a webpage from the National Park Service, US Department of the Interior. The navigation bar includes 'INTRODUCTION', 'PRESERVING', 'REHABILITATING' (highlighted), 'RESTORING', and 'RECONSTRUCTING'. The main heading is 'Guidelines for Rehabilitating Cultural Landscapes' with a sub-heading 'The Approach'. Below the heading is a photograph of a woman and a child on a wooden slide. To the right of the photo is a table of contents for 'The Approach' with the following items: Spatial Organization + Land Patterns, Topography, Vegetation, Circulation, Water Features, Structures, Furnishings, + Objects, and Special Considerations. At the bottom of the table is a link for 'STANDARDS FOR REHABILITATION'.

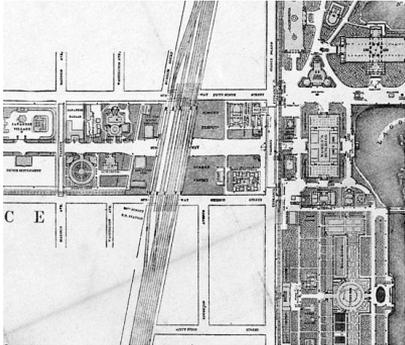
Guidelines for Rehabilitating Cultural Landscapes

- + **Identify, Retain, and Preserve Historic Materials and Features**
- + Protect and Maintain Historic Features and Materials
- + Repair Historic Features and Materials
- + Replace Deteriorated Historic Materials and Features
- + Design for the Replacement of Missing Historic Features
- + Alterations/Additions for the New Use
- + Special Considerations (Accessibility, Health and Safety, Environmental, and Energy Efficiency)

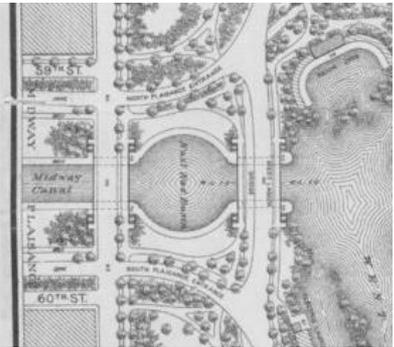
Review of Historical Documentation



1871 Olmsted Plan



1893 Columbian Exposition



1895 Jackson Park Plan



1930 Jackson Park Plan



1935 Aerial Photograph



1945 Photograph

Identification of Historic Materials and Features

Landscape Characteristics

National Systems and Features

Spatial Organization

Land Use

Cultural Traditions

Cluster Arrangement

Circulation

Topography

Vegetation

Buildings and Structures

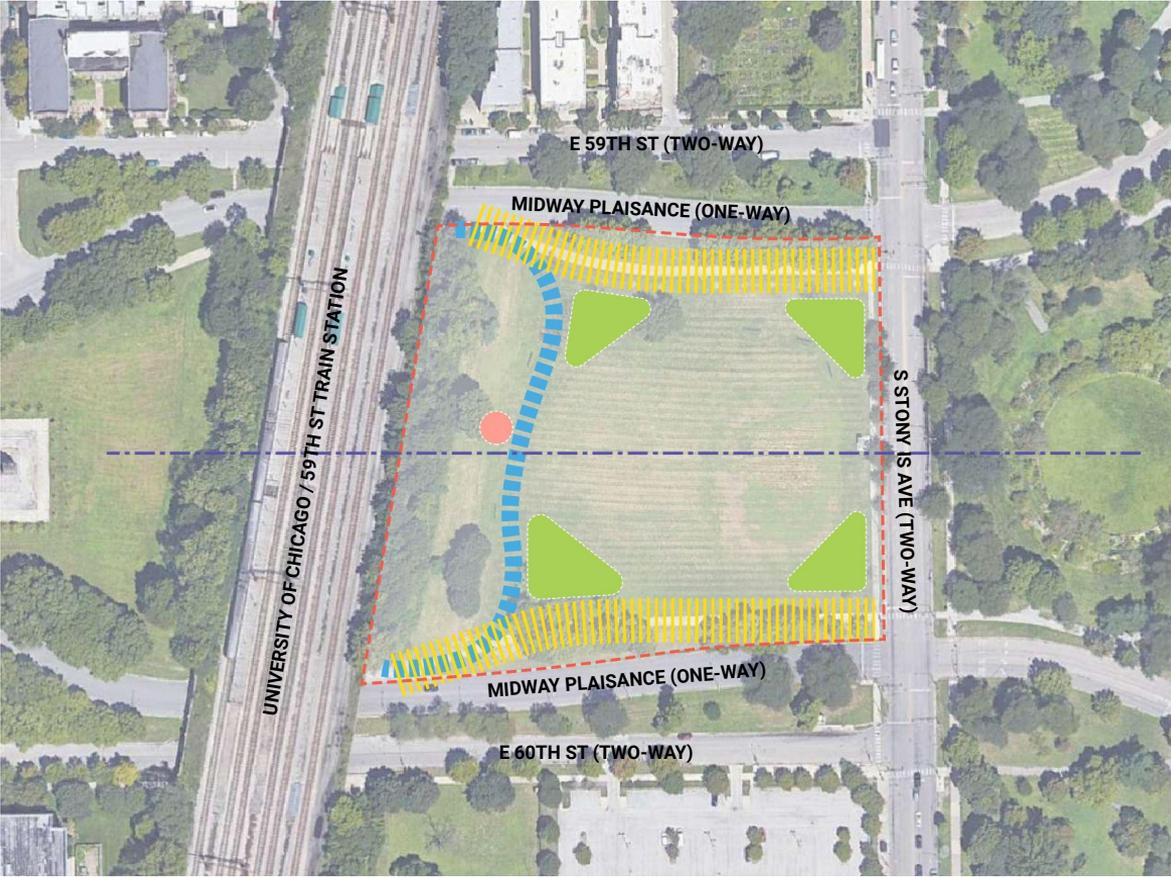
Views and Vistas

Constructed Water Features

Small-Scale Features

Archeological Sites

Cultural Landscape - Historic Materials and Features



LEGEND

- Project Limit Line
- Midway Plaisance Park East-West Axis
- Historic Location of Tree Allée
- Historic Location of Connector Path
- Existing Cheney-Goode memorial
- Historic Location of Ornamental Planting

Cultural Landscape - Historic Materials and Features



Protect and Maintain Historic Features and Materials

- Walks at north, south and east
- Roads at north, south and east
- RR and berm at west
- Central axis and symmetry/balance from north to south
- Cheney-Goode Memorial
- Views

Repair Historic Features and Materials

- Cheney-Goode Memorial
- Views

Replace Deteriorated Historic Materials and Features

- Path at west to access Cheney-Goode

Alterations/Additions for the New Use

- New play areas

Special Considerations (Accessibility, Health and Safety)

- Accessible paths, accessible playground

Restoration of Historic Element

Cheney-Goode Memorial



Cheney-Goode Memorial: Limestone bench and sundial. Dedicated to two accomplished women who lived on the city's South Side, Flora S. Cheney and Katherine H. Goode.



“Leaders who devoted their lives to the civic betterment of their neighborhood, city and state.”

Review Process

- + Review Period No. 1 on Late Spring through Summer 2022 (45 Days), we'll submit to Consulting Parties. Also, we'll coordinate with *National Park Service (NPS)* for *Urban Park and Recreation Recovery Act (UPARR)* compliance.
- + Review Period No. 2 on Late Summer through Fall (45 Days), we'll submit to *Illinois Dept. of Transportation (IDOT)*, and *Illinois State Historic Preservation Office (SHPO)*.
 - Also, we'll submit to *Lakefront Protection Ordinance (LPO)*

The background features a gradient from light pink to bright red. Overlaid on this are several overlapping, irregular shapes with dashed white outlines. The shapes are filled with various shades of red and pink, creating a layered, abstract effect. The text 'EXISTING CONDITIONS' is positioned at the bottom in a bold, white, sans-serif font.

EXISTING CONDITIONS

Project Limits



Key External Views



Existing Conditions



Existing Mixed-Use Trail



Existing Sidewalk



Existing Cheney Goode Memorial
(Not ADA Accessible)



Existing Benches



Existing Open Space and Drainage Issues



Existing Shade Trees

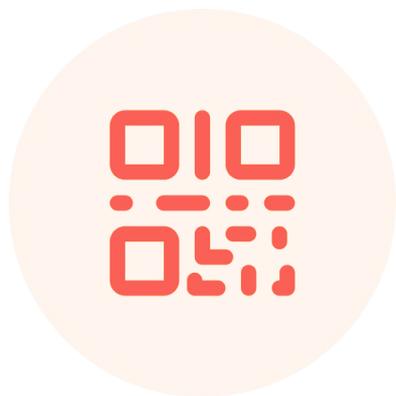


Existing Vegetation Buffer (Adjacent to
Metra Rail)



Existing Boulevard Signage

slido



**Join at [slido.com](https://www.slido.com)
#302520**

① Start presenting to display the joining instructions on this slide.

slido



What do you find important about the site that the design team should know?

① Start presenting to display the poll results on this slide.



Q+A



PLAY

Nature Play Space



Steps and Slide (with Dignity Landing) Built Into Hill



Climbing Structures



Flexible Space



Landscape Boulders



Water Runnel at Varying Heights



Landforms

Universally Inclusive Play Space

Target Users: **Everyone!**

Mobility / Physical Impairment

Wheelchair / Mobility Device user

Poor stamina

Poor balance

Muscle weakness

Limited use of arms / hands

Limited dexterity

Sensory Impairment

Blind or visual impairment

Deaf or hearing impairment

Intellectual Impairment

Learning disability

Cognitive disability

Emotional disturbances

Developmental delay

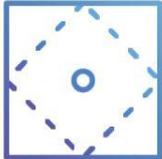
Challenging behavior

Universally Inclusive Play Space

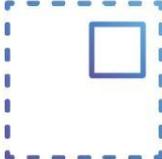
Design Index



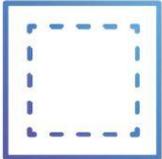
Comfort



Orientation



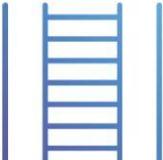
Refuge



Mitigation



Green Space



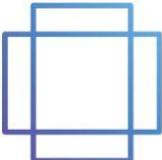
Means



Latitude



Flexibility



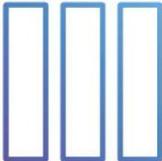
Collaboration



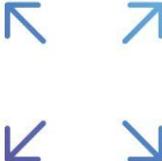
Boundary



Approach



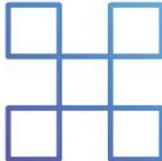
Contiguity



Capacity



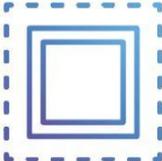
Sensory



Compartmentalization



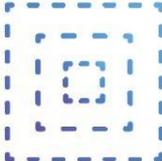
Reach



Circuit



Signage



Creativity



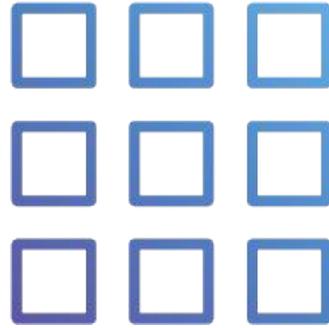
Transition

Universally Inclusive Play Space

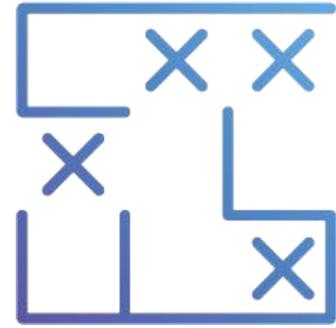
A playscape design that is accessible and truly inclusive for all



Free of any social or environmental barriers for people with and without impairments, allowing for people of all abilities.



Provides opportunities for people of all abilities to play alongside one another.

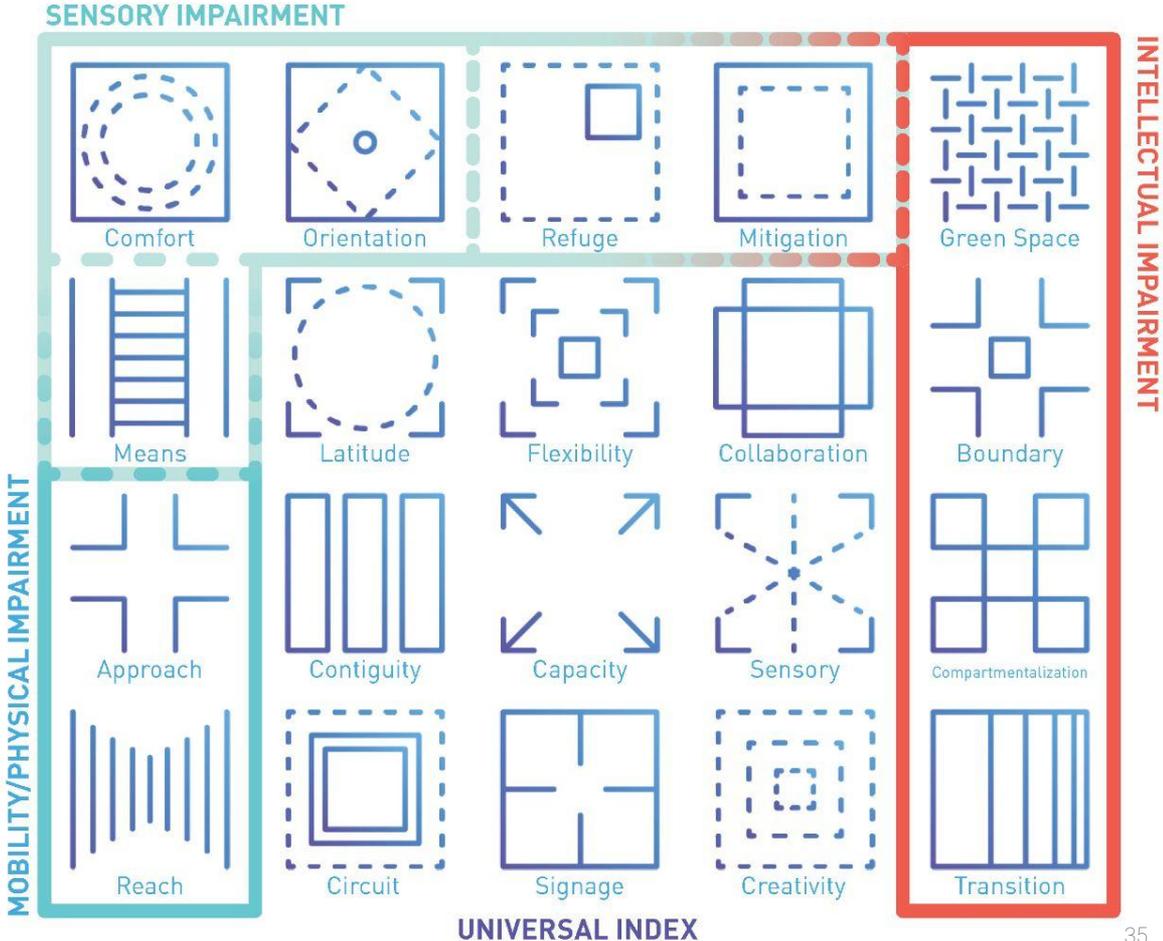


Provides acceptable risk and graduated challenges to people with and without impairments.

Universally Inclusive Play Space

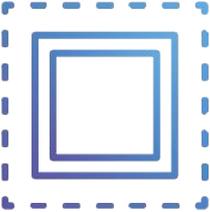
Design Index

Impairment Breakdown



Universal Play Space - Program Elements

Perimeter Path



Circuit

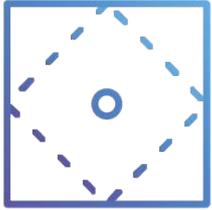
An orientation path that loops around the entire play area with access to each play element.



The Salem Rehab Adaptive Playground, an inclusive therapy and community play area designed in part by Portland-based Harper's Playground

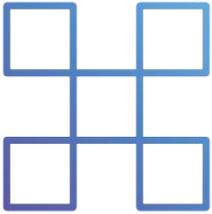
Universal Play Space - Program Elements

Distinct Nodes / Visual Landmarks



The space provides multiple forms of sensory orientation using sound, touch, smell and sight. Eg. Visual landmark

Orientation



Spaces are subdivided into smaller areas, thereby avoiding overstimulation, overcrowding, and an excessive number of social interactions.

Compartmentalization



The different spaces within the area are defined with natural boundaries that are easy to navigate for users with and without impairments.

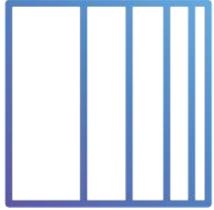
Boundary



Source: Federal Garden Exhibition 2005. Munich, Germany

Universal Play Space - Program Elements

Continuity



Transition

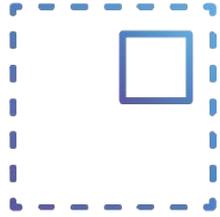
Transition zones are used to help users recalibrate the senses as they move from one space to the next. Some element of continuity should exist between one program space to another.



Source: Zhengzhou Vanke Central Plaza 2013. Zhengzhou, China

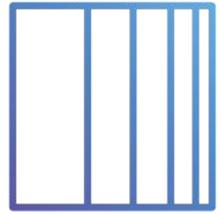
Universal Play Space - Program Elements

Enclosure, Subdivided Compartments w/ a Range of Skills, Risks and Activity Level



Refuge

Escape pods or quiet areas are provided in contrast to the active areas, where users can take a break.



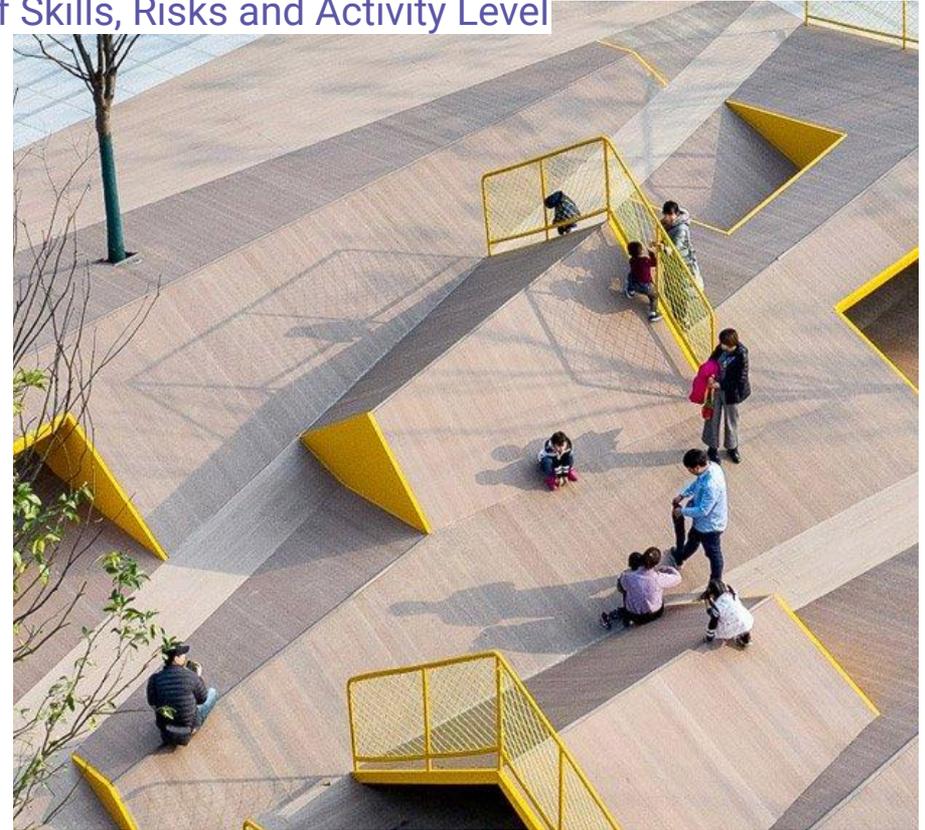
Transition

Transition zones are used to help users recalibrate the senses as they move from one space to the next. These could be a full sensory room that allows for sensory recalibration before transitioning from an area of high stimulus to one of low stimulus.



Capacity

The space is designed with sufficient access space around different play elements, allowing for enough space for a child to lie down in or perch and look out from.



Source: The Fold 2019. Changzhou, China

Universal Play Space - Program Elements

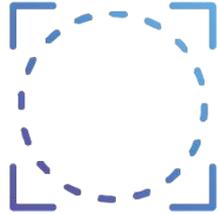
Clear Sight-lines / Viewing Zones



The space allows for free, unobstructed movement for those with mobility devices, by providing continuous accessible surfacing and accessible approach routes with sufficient head clearance.

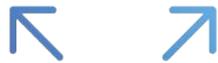


Approach



The play area provides space for parents and caretakers to observe but also let children have their autonomy. The space should have clear sight lines throughout the play area.

Latitude



The space is designed with sufficient access space around different play elements, allowing for enough space for a child to lie down in or perch and look out from.



Capacity



Source: Levy Park 2017. Houston, Texas

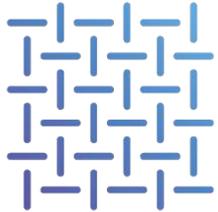
Universal Play Space - Program Elements

Shade



Mitigation

The space controls the effect of the surrounding environment in terms of acoustics and light.



Green Space

Green elements are incorporated the play area in the form of tree canopy, open grass or sensory plantings.



Source: Sacré-Coeur, 2018. Sao Paulo, Brazil

Universal Play Space - Program Elements

Interpretive Signage



Signage

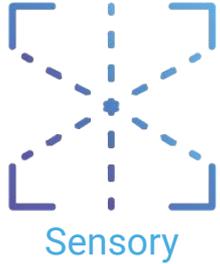
The play area has clear signage that clearly defines play elements, sub spaces, skill levels, activity levels, pathways and other components of the play area so that each is easily understandable.



Source: Salute Playground, 2018. Mosco, Russia

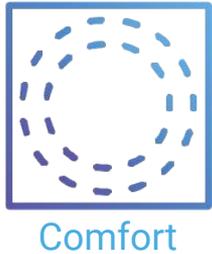
Universal Play Space - Program Elements

Sensory



The space is designed with different sensory experiences for sound, smell, touch and sight.

There are elements that offer multi-sense stimulation and others that are isolated, controlled sensory subspaces where only one of the sense are stimulated.



The space is designed without obtrusive elements that may disorient users.

Obtrusive elements include; shiny surfaces, red with green or green with blue, plastic slides (builds up static), sharp/clanging sounds.



Source: Mellemrummet, 2020. Copenhagen, Denmark

Universal Play Space - Program Elements

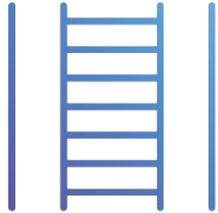
Ease of Access



The space allows for free, unobstructed movement for those with mobility devices, by providing continuous accessible surfacing and accessible approach routes with sufficient head clearance.



Approach



Means

There are components at different play elements that allow for self-sufficient access and guidance, such as hand grips, rails, transfer platforms, etc.



The space is designed with sufficient access space around different play elements, allowing for enough space for a child to lie down in or perch and look out from.



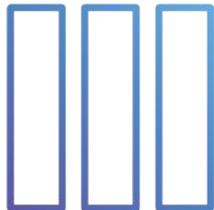
Capacity



Source: Dan Ryan Woods Nature Play Garden. Chicago, Illinois

Universal Play Space - Program Elements

Interactive



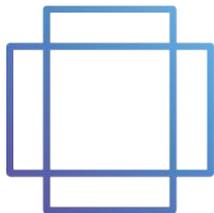
Contiguity

The play area is designed to allow for side by side activity, whether with other children or with a caretaker.



Means

There are interactive elements at multiple levels of reach, including ground level, seated height, elevated platforms and overhead activity. This also allows for children who are chronologically older and may require larger elements and spaces.



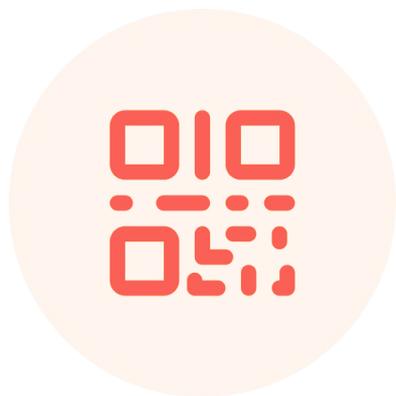
Collaboration

The play area has elements or structures that promote teamwork and collaborative play for users with and without impairments. These elements aid in the development of social and emotional skills in children.



Source: Frew Park Arena Play Structure, 2014. Milton, Australia

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**Join at [slido.com](https://www.slido.com)
#302520**

① Start presenting to display the joining instructions on this slide.

slido



**What other design elements
would you like us to keep in mind
when designing the site?**

① Start presenting to display the poll results on this slide.

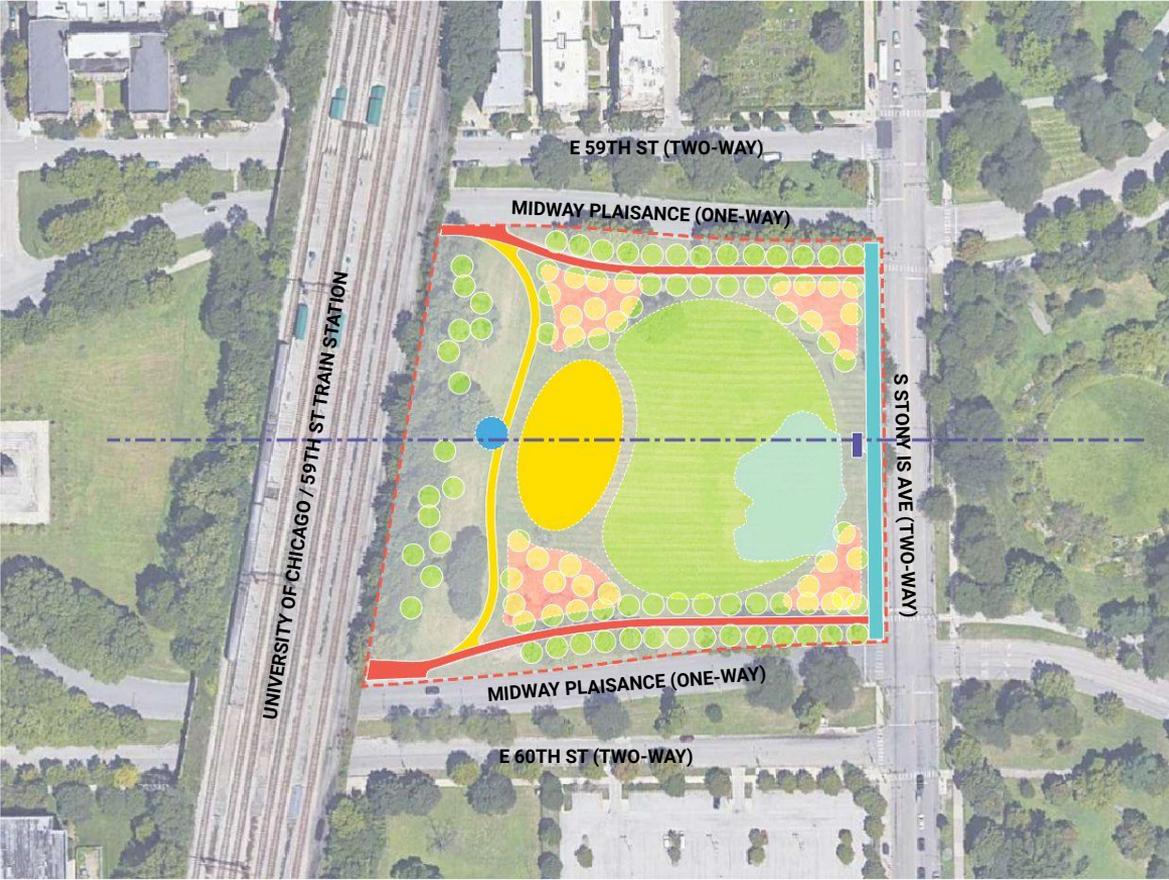


Q+A



SITE IMPROVEMENTS

Program Diagram



LEGEND

- - - Project Limit Line
- - - Midway Plaisance Park East-West Axis
-  Tree Allée
- Mixed-use Trail
- Connector Pathway
- Restored Sidewalk
-  Restored Cheney-Goode memorial
- Universally Accessible Play Space
- Functional Lawn Space
- Ornamental Planting
- Limited Grading
- | Existing Boulevard Signage
-  Shade Trees

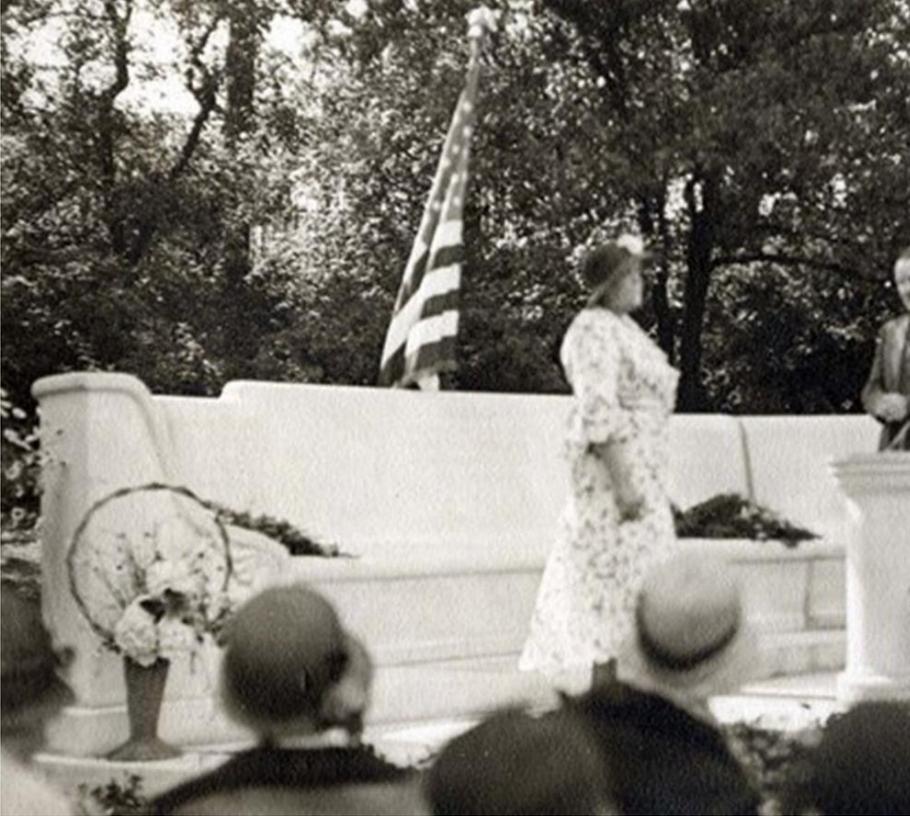
Program Elements

Restored Mixed-Use Trail with Allée of Shade Trees



Program Elements

Connector Pathway to the Restored Cheney-Goode Memorial



Program Elements

Vegetation Buffer



Program Elements

Ornamental Planting



Program Elements

Sidewalk (Concrete Paving), and Existing Boulevard Signage



Program Elements

Open Space with Flexible Use



Program Elements

Universally Accessible Play Areas



Program Elements

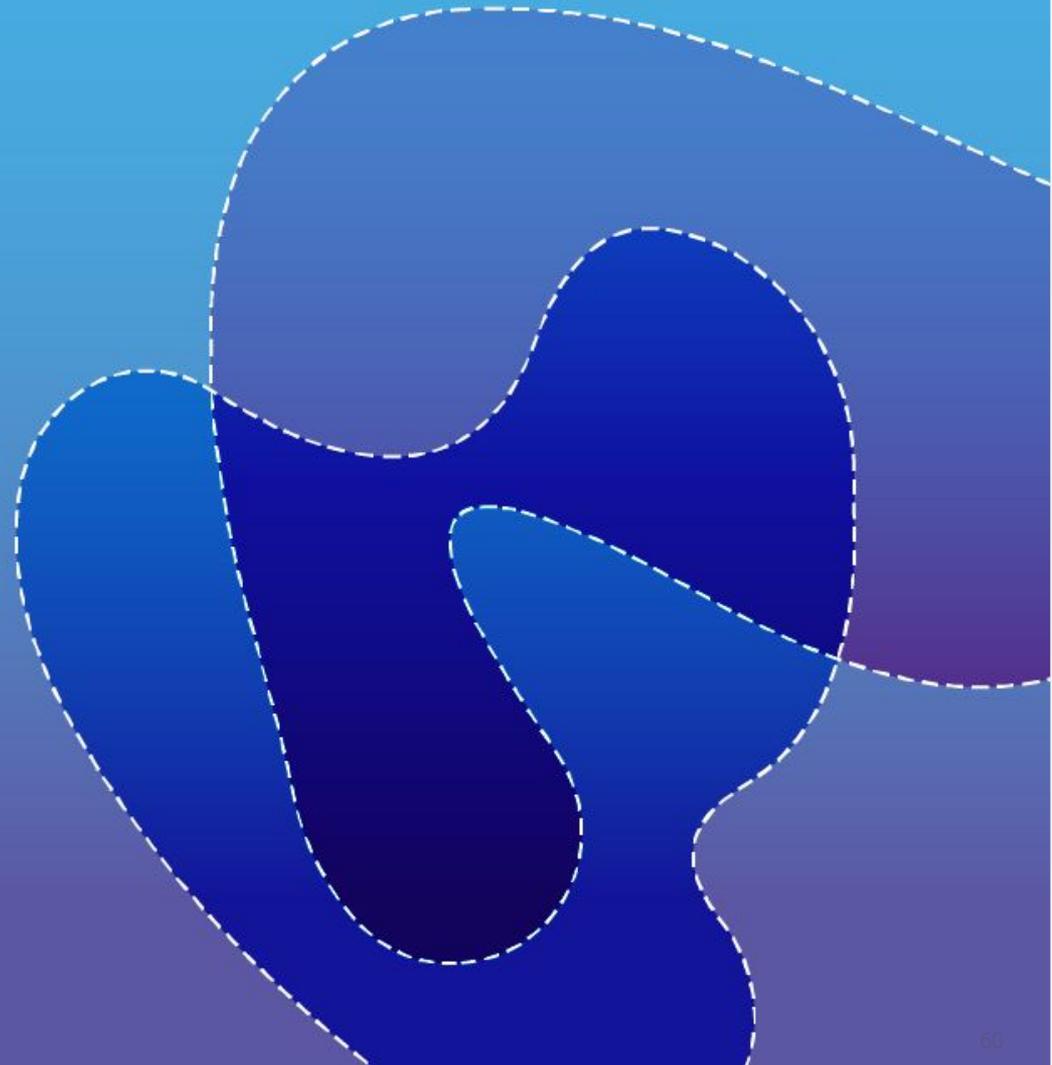
Site Furnishings



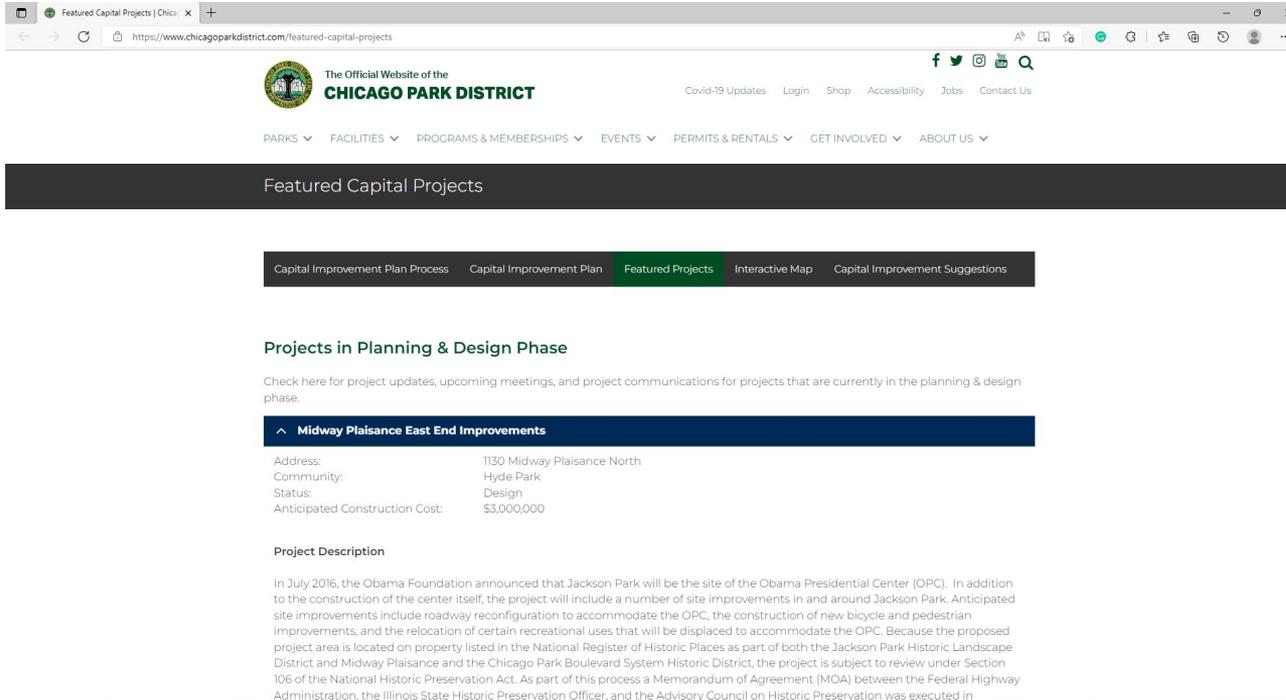


Q+A

Next Steps



Featured Capital Projects Website



The screenshot shows a web browser window with the URL <https://www.chicagoparkdistrict.com/featured-capital-projects>. The page header includes the Chicago Park District logo and navigation links for 'Covid-19 Updates', 'Login', 'Shop', 'Accessibility', 'Jobs', and 'Contact Us'. A main navigation bar lists categories like 'PARKS', 'FACILITIES', 'PROGRAMS & MEMBERSHIPS', 'EVENTS', 'PERMITS & RENTALS', 'GET INVOLVED', and 'ABOUT US'. Below this is a dark grey banner with the text 'Featured Capital Projects'. A secondary navigation bar highlights 'Featured Projects' among other options like 'Capital Improvement Plan Process', 'Capital Improvement Plan', 'Interactive Map', and 'Capital Improvement Suggestions'. The main content area is titled 'Projects in Planning & Design Phase' and includes a sub-section for 'Midway Plaisance East End Improvements' with the following details:

Address:	1130 Midway Plaisance North
Community:	Hyde Park
Status:	Design
Anticipated Construction Cost:	\$3,000,000

Project Description

In July 2016, the Obama Foundation announced that Jackson Park will be the site of the Obama Presidential Center (OPC). In addition to the construction of the center itself, the project will include a number of site improvements in and around Jackson Park. Anticipated site improvements include roadway reconfiguration to accommodate the OPC, the construction of new bicycle and pedestrian improvements, and the relocation of certain recreational uses that will be displaced to accommodate the OPC. Because the proposed project area is located on property listed in the National Register of Historic Places as part of both the Jackson Park Historic Landscape District and Midway Plaisance and the Chicago Park Boulevard System Historic District, the project is subject to review under Section 106 of the National Historic Preservation Act. As part of this process a Memorandum of Agreement (MOA) between the Federal Highway Administration, the Illinois State Historic Preservation Officer, and the Advisory Council on Historic Preservation was executed in



Capital Project Feedback Online Form

The screenshot shows a web browser window with the URL <https://www.chicagoparkdistrict.com/Midway-Plaisance-East-End-Improvements-Feedback-Form>. The page header includes the Chicago Park District logo and navigation links for Covid-19 Updates, Login, Shop, Accessibility, Jobs, and Contact Us. A main navigation bar lists categories like Parks, Facilities, Programs & Memberships, Events, Permits & Rentals, Get Involved, and About Us. The form title is "Capital Project Feedback Form for Midway Plaisance East End Improvements". The form fields are: First Name, Last Name, Email, Zip Code (marked with a red asterisk), and Comments (marked with a red asterisk). A blue "SUBMIT" button is located below the form. The footer contains contact information for the City of Chicago and Chicago Park District, including phone numbers, a "STAY INFORMED" section with a "Join a Newsletter" link, and "FOLLOW US" social media icons.

Capital Project Feedback Form for Midway Plaisance East End Improvements

First Name

Last Name

Email

Zip Code*

Comments*

[SUBMIT](#)

(312) 742-PLAY (7529)
TTY: (312) 747-2001
541 N. Fairbanks

City of Chicago
Lori E. Lightfoot, Mayor
Chicago Park District

STAY INFORMED
[Join a Newsletter](#)

FOLLOW US



Next Steps

- January - March 2022:
 - + Design Start: Q1 2022
 - + Community Update: Q1 2022*
- April - June 2022:
 - + **Community Meeting 2: Late April 2022**
 - + Consulting Party Review: Q2 2022
 - + Community Update: Q2 2022*
- July - September 2022:
 - + Construction Documentation: Q3 2022
 - + Community Update: Q3 2022*
 - + SHPO Review: Q3 2022*
- October 2022 - December 2023:
 - + Permitting and Bidding: Q4 2022
 - + Construction Start: Q1 2023
 - + Construction Complete: Q4 2023

**MOA requires input on draft design from the public, signatories, invited signatories and concurring parties, and public input on the play area features to be completed by 2022*

The background features a light red-to-orange gradient. On the left side, there is a complex graphic composed of several overlapping, rounded, organic shapes. These shapes are filled with various shades of red, pink, and purple. A prominent white dashed line outlines the entire collection of these overlapping shapes, creating a sense of depth and movement. The text "Thank you!" is centered horizontally and partially overlaps the lower part of this graphic.

Thank you!